Name:	Date:	

## **Opinion Writing Checklist**

Grade 3						
	5	TRUCTURE				
Overall	I told readers my opinion and ideas on a text or a topic and helped them to understand my reasons.					
	Did I do it like a third grader?		NOT YET	STARTING TO	YESI	
Lead	opinion hook	I wrote a beginning in which I not only set readers up to expect that this would be a piece of opinion writing, but also tried to hook them into caring about my opinion.				
Transitions	For example, because	I connected my ideas and reasons with my examples using words such as <i>for example</i> and <i>because</i> . I connected one reason or example using words such as <i>also</i> and <i>another</i> .				
Ending	<b>1</b>	I worked on an ending, perhaps a thought or comment related to my opinion.				
Organization	regsons + details	I wrote several reasons or examples of why readers should agree with my opinion and wrote at least several sentences about each reason.				
		I organized my information so that each part of my writing was mostly about one thing.				

## **Opinion Writing Checklist (continued)**

Grade 3						
DEVELOPMENT						
	Did I do it like a third grader?		NOT YET	STARTING TO	YES!	
Elaboration	REASONS + L	I not only named my reasons to support my opinion, but also wrote more about each one.				
Craft	Hmm	I not only told readers to believe me, but also wrote in ways that got them thinking or feeling in certain ways.				

## **Opinion Writing Checklist (continued)**

Grade 3					
LANGUAGE CONVENTIONS					
	Did I do it like a third grader?		NOT YET	STARTING TO	YES!
Spelling	could've	I used what I knew about spelling patterns to help me spell and edit before I wrote my final draft.			
		I got help from others to check my spelling and punctuation before I wrote my final draft.			
Punctuation	ccLet's go," he said.	I punctuated dialogue correctly, with commas and quotation marks.			
	. ! }	While writing, I put punctuation at the end of every sentence.			
	BlG fast sold sold s	I wrote in ways that helped readers read with expression, reading some parts quickly, some slowly, some parts in one sort of voice and others in another.			